FC FLOWER COMICS
少コミフラワーコミックス

快感♥フレーズ 17

MAYU SHINJO
新條まゆ

FLOWER COMICS
快感♥フレーズ 17
新條まゆ
小学館
FC7729

ISBN4-09-137729-7
C9979 ¥390E
9784091377296
1929979003906
定価：本体390円＋税
雑誌 46087－29　小学館

●作品紹介

咲也がリュシフェルに戻らないまま、日本でのラストライブの時間が近づいてきます。そんな時、高山が交通事故に。愛音に愛の告白をしてこの世を去った高山の思いに応えるため、咲也はリュシフェルに戻ります。高山にささげられたライブが終わり、リュシフェルはついに世界へ！　感動の完結編!!

●収録作品／快感♥フレーズ⑰／禁断!!フレーズ PART 2／SA・KU・YA

快感♥フレーズ
17
新條まゆ

FLOWER COMICS

少コミ
フラワー
コミックス

快感♥フレーズ 17
新條まゆ

小学館

少女の恋のバイブル

少女コミック

毎月5日・20日発売!

(注)実在の人物とは
かなり異なります。(笑)

作者からのメッセージ

「快感♥フレーズ」も、ついに最終巻です。今まで応援してくれたみなさん、本当にありがとうございました。いろんなメディアで展開した「快感♥フレーズ」ですが、私にも、とても心に残る作品になりました。いつまでもみなさんの心の中に、リュシフェルと愛音ちゃんが残ってくれるとうれしいです。

●新條まゆのFC

快感♥フレーズ 全17巻
SEXYガーディアン 全2巻
すきしてサディスト 全2巻
Make Loveしよ!! 全2巻
あなたに繋がれたい

●まゆたんのトキメキNOTE

①TABOOに抱いて
②フィアンセしたい
③心を裸にして

●新條まゆイラスト集

SA·KU·YA

快感フレーズ 17

新條まゆ

＊少コミフラワーコミックス＊

快感(かいかん)フレーズ 17

もくじ

快感(かいかん)♥フレーズ――――5

禁断(きんだん)!!フレーズ
PART2(パート2)――109

SA・KU・YA――――149

＊少コミフラワーコミックス＊

Lucifer Live Tour 2000
Lucifer Live Tour 2000
Lucifer Live Tour 2000

快感フレーズ

17

今までのお話

雪村愛音はごくごくフツーの女子高生。超人気バンド「ルシファー」のボーカル大河内咲也に、処女の愛音が「合根雪彦」の名で作詞した曲は次々とヒット。やがて愛音と咲也は互いの愛を確かめあい、いつしか結ばれます。２人は様々な困難を乗り越えて、絆を深めていきます。

日本で頂点を極めたルシファーは「リュシフェル」と名をあらためて、世界を目指します。プロデューサーは世界的な高山仁司。ところが、ライバルプロダクションの社長が愛音を強姦。咲也はリュシフェルを捨て、愛音と共に東京を離れます。

咲也脱退のまま、日本でのラストライブの日が迫ります。そんな時、高山が事故に。愛音に愛の告白をして亡くなった高山の思いに応え、咲也がリュシフェルに復帰。そしてライブの幕が…!!

登場人物紹介

◀雪村愛音

フツーの女子高生。咲也に才能を見出され、リュシフェル専属の作詞家になる。

大河内咲也▶

世界を目指すバンド、リュシフェルのボーカル。愛音と恋人同士。

◀高山仁司

リュシフェルの世界進出のために抜擢された敏腕プロデューサー。事故で死亡。

SHUU...

TUT

KYAAA...

SAKUYA...

TOKYO

SORRY

FORGIVE ME FOR WORRY-ING YOU..

I DOUBTED A LOT. BUT, IN THE END, I UNDERSTAND THAT I LOVE LUCIFER. .AND I LOVE TO SING.

EVERYBODY THAT SUP-PORTED LUCIFER FOR ALL THESE YEARS

AND

WAH...

TO OUR DEAR PRODUCER, HITOSHI TAKAYAMA, THIS CONCERT IS DEDICATED TO YOU.

THUNK THUNK THUMP

Pearl

MR. RAL-PH!

TAKA-YAMA ?

TAKA-YAMA.

HEY! DON'T CRY.

MY DREAM? WHEN YOU GO BACK TO LUCIFER, I'LL TELL YOU.

ONLY I BELIEVE

..IN THE ARTISTS CALLED LUCIFER

WAAAA

CONQUER...
THE WORLD...

快感♥フレーズ⑰

快感フレーズファンのみなさまへ

えー…ともや 初めましての方はいないと思うんですが 快感フレーズ17巻いよいよ最終巻です。連載中 本当にたくさんのファンレターを頂きました。毎回 感想をくれる人、毎回サイン会に来てくれる人 誕生日、バレンタインたくさん プレゼントももらいました。本当にありがとうございます。ここまで快感フレーズがこれたのも、みなさんの応援のおかげです。たくさんの知り合いも増えました。友だちもたくさんできました。新條自身 快感フレーズという作品は一生忘れられないものになりました。毎回 驚きの連続で、知らなかった世界も見ることができたし ホントに楽しんで仕事ができたのはなによりです。読みきり2本描いて連載もやって…ってこともあって 仕事にがんじがらめになった時期もリョウとフェルのライブを見に 北方に行けば ストレスも解消しました。サイン会もたくさんやって 多くのファンと直接会えたのは とてもうれしかったです。最近はテレビに出たり…(笑)いろいろありましたけど 振り返ってみると 楽しい思い出が、思い浮かびますね。 というか 新條はとてもこづかいので、ストレスに気づかなかったり 多少いやなことがあっても一次の日には ケロッとしてるんですけども人生一度きり。楽しくなければいやだし 悩んだりする時間ってもったいないです。だからみんなにも楽しんでもらいたい。
これからも みなさんに楽しんでもらうマンガを描くということを一番大事にしていきますので応援よろしくお願いします。

ALTHOUGH TAKAYAMA IS NO LONGER HERE ...

AINE. YOU HAVE TO SEE LUCIFER'S CONCERT

EH?

DO IT FOR MY BROTHER AND ME.

SLAM

SAKU-RA.

AINE, MY BROTHER VALLED YOU HIGHLY.

I WANT YOU TO GO WATCH THE CONCERT THAT HE WISHED TO SEE SO MUCH...

...

OK.

SAKURA ...

I WILL GO TO SEE LUCIFER'S CONCERT

...WITH MY OWN EYES.

THANKS, AINE.

IF THIS IS WHAT I CAN DO FOR HIM NOW.

IF BY DOING THIS I CAN MAKE TAKAYAMA HAPPY..

SHUT OFF

SHUT OFF

WAAAH

CORE CORE

WHOOSH

ATSU-RO?

IT IS NOT A DREAM!!

IT IS NOT

UH..

ALWAYS, WHEN WE CAME DOWN FROM THE STAGE, TAKAYAMA WAS THE FIRST TO TELL US 'GOOD JOB!'

AND 'YOU ENDED THE CONCERT WELL.'

TODAY, I EXPECTED IT TO BE LIKE ALWAYS...

BUT HE'S NOT ANY-WHERE!!

IT WAS NOT A DREAM.

TAKAYAMA REALLY.

ATSURO!!

DO NOT CRY.

I AM STILL WITH YOU.

AND I AM GOING TO GUIDE YOU.

SAKUYA

WHEN WE'VE CHANGED CLOTHES, WE HAVE TO GO BACK ON STAGE WITH A SMILE

COME ON

I KIND OF WONDER IF HE KNOWS EVERY-THING...

GO

...THAT TAKAYAMA WAS THINKING.

RUB RUB

COME ON. IT'S TIME FOR THE ENCORE

KYAAA

KYAAAAA!

A...

31

Lucifer

CAN YOU SEE THEM? CAN YOU HEAR THEM?

TAKAYAMA...

ARE YOU RECEIVING THEIR MUSIC?

SAKUYA AND THE OTHERS ARE...

DO YOU GET TO LISTEN TO IT FROM WHERE YOU ARE?

THE BEST CONCERT...

IT IS AS IF IT WAS A REQUIEM FOR TAKAYAMA

SOMEONE CAPABLE OF GIVING STRENGTH AND SUPPORT TO MANY PEOPLE...

I... WANT TO BE LIKE HIM.

SOMEONE CAPABLE OF DIRECTING OTHERS..

SOMEONE KIND AND STRONG...

I...

I WANT TO BE THE ONE TO INHERIT TAKAYAMA'S DREAM

TOKIO DOME

GOOD JOB

TODAY'S CONCERT WAS THE BEST.

AINE...

PAT

I DID NOT HAVE ENOUGH TIME TO LEND YOU MY CHEST...

FORGIVE ME.

SAKUYA

HE'S SURELY IN A LOT OF PAIN AS WELL.

INCLUDING THE DESIRE TO CRY .

SAKUYA!!

BUT WHEN I'M DONE, I WILL BE ABLE TO SMILE LIKE HE LIKES.

NOW I CAN ONLY CRY ON HIS CHEST

ABOUT TAKAYAMA...

A SHOCK FOR LUCIFER!

DIED IN AN ACCIDENT!

THEIR PRODUCER

THE ACCIDENTAL DEATH OF THE PRODUCER

THE FAMOUS PRODUCER DIES IN A TRAFFIC ACCIDENT

WHAT WILL HAPPEN TO LUCIFER?!

THERE WILL CERTAINLY COME A DAY WHERE WE MAY TALK ABOUT MEMORIES OF HIM WITH A SMILE.

HAVE YOU SIGNED IT?

SAKUYA

YES.

A BUNCH OF GOOD-FOR-NOTHINGS ARE OUTSIDE

THIS IS THE CONTRACT ...

...WITH METRO RECORDS.

IF YOU ARE PLANNING TO COMMER-CIALIZE LS IN ANY FORM, WE'LL ABANDON YOU.

WITH THIS, YOU WILL WORK FOR MY COMPANY

ARE YOU SURE?

YOU'RE STILL A TOUGH GUY WHEN YOU SPEAK.

SAKUYA
..

THEN, I WANT YOU TO TAKE MY PLACE, SAKUYA.

SOMEDAY, I AM GOING TO INHERIT THE POST AS THE PRESIDENT OF THE GRAZER COMPANY AND WILL CONTROL THE WORLD'S MEDIA.

WHEN THAT DAY HAPPENS, I WILL HAVE TO RETIRE FROM METRO RECORDS.

THAT IS NOT OUR FATHER'S INTENTION ..

...BUT MINE.

RALPH .

I DO NOT WANT TO CONTROL THE MUSIC.

I'M AFRAID THAT I CAN'T ACCEPT IT.

I WANT TO FEEL IT

THE TRUTH IS YOU LOOK LIKE...

OUR FATHER.

SWOOSH...

TELL US HOW YOU FEEL!!

WILL YOU POSTPONE YOUR INTERNATIONAL LAUCHING?!

SAKUYA, WHAT WILL HAPPEN WITH LUCIFER?!

LUCIFER WILL CONTINUE WITH EVERYTHING JUST AS IT WAS PLANNED THAT WAS OUR LAST CONCERT, AND WE WILL DEPART FROM JAPAN FOR A TIME.

WE ARE GOING ..

TO CONQUER THE WORLD!

XX YEAR OF HEISEI
GRADUATION CEREMONY

OK. I WILL ALSO SEND YOU E-MAILS!

WILL YOU BE ALL RIGHT IN NEW YORK? I WILL CALL YOU AS SOON AS I...

DON'T WORRY. THEY SAID THAT THEY WILL RETURN EVERY SIX MONTHS.

I CANNOT BELIEVE THAT I MAY NO LONGER SEE ANY MORE OF LUCIFER'S CONCERTS IN JAPAN ...

SENPAI

THANK YOU VERY MUCH.

WELL, YOU SEE. .

EH?

UM. PLEASE GIVE ME YOUR SECOND BUTTON AS A PRESENT

I THOUGHT I WAS GOING TO HAVE A NORMAL HIGH SCHOOL LIFE.

...LAUGHING WITH MY FRIENDS, EVERYDAY AND STUDYING FOR EXAMS

...
UNTIL I MET SAKUYA.

I GRADUATED

Credits
TWISTEDTALE
IDDY
CRIMSONNIGHT
Brought To You By
Shoujo Crusade
Visit us at:
http://shoujo-crusade.com/forum/index.php?action=forum

I TRIED TOO HARD
TO BE HAPPY JUST
TO BE ABLE TO
GRADUATE LIKE THIS

THAT YOU GAVE ME
YOUR SECOND BUTTON
AS A PRESENT
AND EXCHANGED
OUR NOTEBOOKS

OF COURSE
I WANTED YOU
TO GRADUATE
NEXT TO HIM

BECAUSE NOW,
SAKUYA .

SAKUYA !!!

CONGRATULATIONS ON GRADUATING

I WANTED TO GRADUATE WITH YOU.

YOU CAME!

YES. FORGIVE ME FOR NOT BEING AT THE CEREMONY.

NO .. SO MANY MEMORIES COME TO MY MIND ...

UGH...

MY TEARS ARE GOING TO FALL

I THINK THAT ...

It's Sakuya...

It can't be! It's Sakuya!

It's Sakuya!

KYA

DON'T SAY THAT! YOU WERE WORKING!

brush

ALSO, YOU'RE GRADUATING FROM YOUR CRYING STAGE.

YES.

IS ENOUGH

JUST BEING ABLE TO WALK SIDE BY SIDE LIKE THIS, UNDER THE CHERRY TREES

DAD.
MOM.

AINE
...

I CANNOT BELIEVE THAT DAD WAS TH.NK.NG LIKE THAT

I THOUGHT THAT I HAD TO AT LEAST SEE MY DAUGHTER'S GRADUATION CEREMONY...

SINCE YOU SAID THAT YOU WOULD NOT BE ABLE TO COME, I THOUGHT THAT...

WE WERE ABLE TO LEAVE FOR A BIT.

BUT WE HAVE TO RETURN RIGHT AWAY.

IT'S BEEN SO LONG SINCE I LAST SAW YOU, MR. AND MRS. YUKIMURA.

AH, YES. YOU SEEM TO BE DOING FINE AS WELL.

WOULD YOU LIKE TO GO SOME-WHERE TO HAVE A BITE?

I WANTED TO TALK TO YOU PEACE-FULLY.

...

YES. OF COURSE.

I'M EATING WITH SAKUYA AND MY PARENTS?

ONCE AGAIN, CONGRATULATIONS ON GRADUATING, AINE.

THANK YOU.

YOU SAID THAT YOU'RE GOING TO NEW YORK AFTER YOU GRADUATE. IS THAT TRUE?

WHAT WILL YOU DO ONCE YOU'RE THERE?

CLANK

I REALLY APPRECIATE THAT RIGHT NOW YOU WANT TO TALK ABOUT YOUR DREAMS ...

BUT THE REAL WORLD IS NOT EASY.

YOU WHO CANNOT SAY A DEFINITE 'YES.' OR 'NO.' WILL YOU BE ABLE TO DO IT?

THEN ...

WITH THIS IN MIND, IF YOU FAIL AND GO BACK TO JAPAN, HAVING ONLY GRADUATED HIGH SCHOOL, YOU WILL NOT BE ABLE TO FIND WORK.

RECONSIDER IT.

I WANT TO STUDY MUSIC.

IN THE FUTURE, I WANT TO BE A PRODU-CER.

IT MIGHT BE HARD WORK, BUT I WANT TO TRY IT.

I ALREADY HAVE THOUGHT IT THROUGH !!!

UNLESS I TRY IT, I WILL NOT KNOW!!

WHAT IF YOU CANNOT DO IT ALONE?!

IT'S YOUR LIFE! IF IT GOES BADLY, WHO WILL BE RESPONSIBLE?!

..

I, NATURALLY.

SAKUYA!

I WILL BE WAITING ALL HER LIFE.

ARE YOU NOT CONVINCED?

I AM CONFIDENT THAT I WILL BE ABLE TO MAKE AINE HAPPY.

SIGH

I WANTED TO HEAR THAT.

IN SHORT, I LEAVE MY DAUGHTER IN YOUR HANDS.

I BELIEVE THAT SHE IS GOING TO BRING YOU A LOT OF PROBLEMS.

DAD!

I UNDERSTAND.

FOR THE THINGS THAT WE HAVE LOST

FOR THE PEOPLE THAT WE HAVE LOST

I HAVE BEEN UNTIL NOW AND I WILL CONTINUE TO BE HAPPY

How about it? Today is a special day

DAD MOM I AM VERY HAPPY THAT SAKUYA LOVES ME

WE, BOTH, WILL BE HAPPY

A LOT HAS HAPPENED UNTIL NOW.

SOME HAPPY AND OTHERS VERY HEART-BREAKING.

FWOOSH

SPLISH...

AINE?

BUT NOW I'M NOT GOING TO LOOK BACK

I HAVE TO KEEP WALKING FORWARD LIKE BEFORE

TODAY I WILL TAKE THE FIRST STEP

SA-KUYA ...

THAT'S WHY

MAKE LOVE TO ME.

PLEASE ...

...

I'M FINE NOW...

HSOOCHM

SCREECH

SLIP

thump

SHOUJO CRUSADE

AINE, YOU DON'T HAVE TO MAKE SUCH AN EFFORT. I...

NO!! THAT'S NOT IT!!

BRR... BRR...

I WAS AFRAID THAT YOU WOULDN'T MAKE LOVE TO ME AGAIN...

...BECAUSE I...

SHH.

DON'T SAY ANYTHING ELSE.

THE

RUSTLE

BA-THUMP

BA-THUMP

TUGS

IT HURTS BECAUSE I FEEL LIKE HE'S EXPOS.NG THE WOUNDS OF MY SOUL

DO NOT LOOK AT ME SO MUCH.

I AM GOING TO STUDY YOU FOR AS LONG AS I CAN.

I ASKED MYSELF IF HE WAS GOING TO REMEMBER THE THINGS IN MY PAST THAT I WANT TO ERASE.

THE TRUTH IS HE LISTENED TO A LOT OF MY FEARS THAT—

...BECAUSE YOU ARE THE MOST BEAUTIFUL THING IN THE WORLD.

BJT SAKJYA

.. IS TREATING ME KINDLY LIKE TH.S

HIS ARMS ARE HOLD.NG ME TIGHTLY

THE WARMTH OF H S BREATH

AINE...

H S FINGERS

H S TONGUE

BLUE AND CLEAR, LIKE ALWAYS

AND HIS EYES STUDY ME FROM TOP TO BOTTOM.

SAKUYA !!

THIS IS LIKE THE FIRST TIME THAT I HELD YOU IN MY ARMS.

EH?

SFX: BLUSH BLUSH

IRRESIS-TIBLY ADORABLE ...

BUT IT'S OPENING UP TO ME.

YOUR BODY IS RIGID LIKE A STONE BECAUSE OF YOUR NERVES.

SLI

DE

I WANTED YOU SO MANY TIMES.

NOW YOU...

grasp

...ARE SO ADORABLE LIKE A VIRGIN.

AH!

SAKUYA!

MMM!

SAKUYA!!

AH!

HA... AH!!

THE DAMAGE FROM MY MEMORIES IS MELTING

LITTLE BY LITTLE BY SAKUYA'S BODY HEAT

I WANT TO
BE PART OF
SAKUYA EVEN
..

...MORE

I LOVE YOU!!

THE WORDS THAT I'VE HEARD HUNDREDS OF TIMES NOW SOUND LIKE AN ETERNAL PROMISE.

質問コーナー拡大版（しつもんかくだいばん） その1

Q. メンバーの名前はどうやってつけたの？

A. 咲也。
うーん…前にも書いたと思うんですが、
Oやという字を響きも好きでして…
それに"咲"というなんか華やかいイメージの
ある字を加えて咲也…と。

敦郎
これも、O郎ってなんかかわいいよな…
というカンジで。快初ブルを描き始めた頃
やたらO郎というミュージシャンが目に
ついてて有ね、それに新緑の神さま
みたいな存在の某バンドのボーカル様の
名前から敦をもらって敦郎に…

雪
女につける名で、しかも、はかない
感じにしたかったので雪に。フツーは、
とけて消えるので、人の名前には、好ましく
ないそうなんですが、ミュージシャンなら
逆にかっこいいかな…と。

サニ太
O太って元気よさそうでしょ。実はコレ、
意外にもGLAYのJIROちゃんに由来
してます。新緑、最初、JIROと聞いた
時、ドキモを抜かれたんですね。
"バンドなのに…ヴィジュアル系なのに…
JIRO?! JIROなの?! 坂上次郎、ぼく
ない？ ダサくないの?!、って…でも今、
全然フツーだし、なんかイカしてる(笑)
…で、変な名前つけようと…(笑)
サニ太って変でしょ。フツー。でも今、けっこう
皆の中で、咲也なれてしまっている…
そういうのがねらいだったんですね。

TOWA
和斗という本名は後から考えました(笑)
漢字もある、カタカナもある いわゆる次は
ローマ字だなって。…で、いかにも芸名っ
ぽいのがいいなって。

Q. 今、注目の芸能人は？

A. モーニング娘。の加護亜依ちゃんっス!!
めっちゃめちゃかわいいよ～～スキだ～～
もうね、TVは毎回チェック。そして
叫んでます。「もっと加護を映せぇ～」
ちなって意外な方向にころんでいます。
アニさんもあきれるばかりです。
でも…ホントかわいい。めっちゃタイプ(笑)

KaiKan Phrase vol17 c81

Shoujo Crusade

Scanner: N/A

Translator: twistedtale

Proofreader: ippy

Editor: twistedtale & hemony

Visit us at:
http://shoujo-crusade.com/forum/index.php

TAKA-
YAMA.

TAKAYA
FAMIL

TAKAYAMA
FAMILY

TODAY WE DEPARTED FOR NEW YORK.

SAKUYA! AINE!

YOU'RE HERE!

I KNEW IT.

GUYS ...

YOU MUST BE CONCERNED TO KNOW IF WE WILL BE ABLE TO GO TO NEW YORK WITHOUT PROBLEMS!

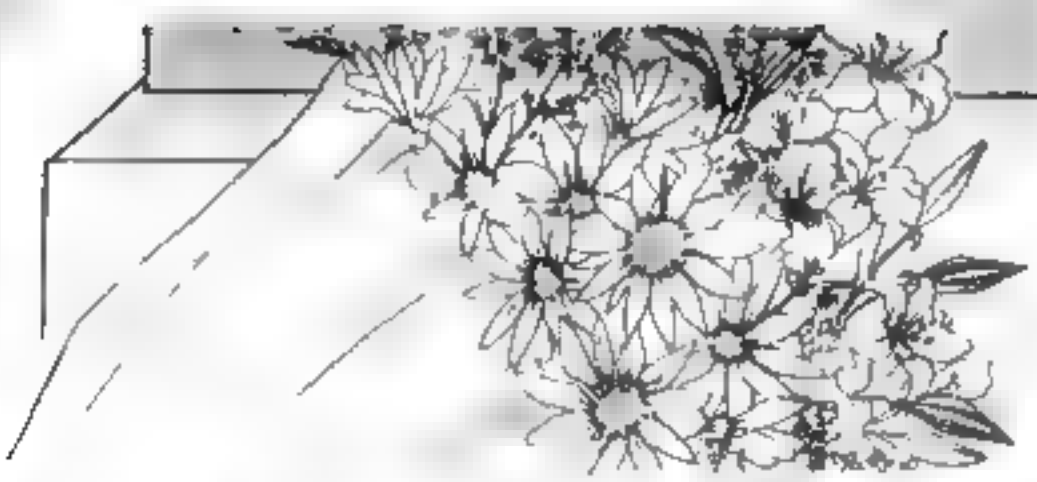
WE THOUGHT THAT WE SHOULD GREET YOU BEFORE LEAVING.

GLYS, YOU CAME.

OR ' HAVE YOU BROUGHT THE PASS-PORTS?'

IT SEEMED LIKE YOU WERE GOING TO APPEAR AT ANY MOMENT TO TELL US 'WHAT ARE YOU DOING?'

THE FLIGHT SCHEDULE WORRIES ME NOW.



BECAUSE
HE LOVED
LUCIFER LIKE
NO OTHER

YOU MUST BE
WATCHING US...
AND TAKING
CARE OF US
FROM HEAVEN.

WE ARE GOING TO PROVE THAT WE CAN BE AT THE TOP.

I PRO-MISE!

FOR TAKA-YAMA...

OF COURSE!

YES.

AND FOR EVERYONE'S DREAMS.

LET'S GO...

...TO NEW YORK.

YEAH!

SAKU-
YA?

EH?

STEP

I AM GOING TO PROTECT THE THINGS THAT WERE IMPORTANT TO YOU.

AND I AM GOING TO LOVE HER... INCLUDING THE LOVE YOU HAD FOR HER.

I AM GOING TO MAKE SURE AINE'S SMILE...

...COMES BACK AND NEVER DISAPPEARS AGAIN.

IT'S A PROMISE BETWEEN MEN.

WHEN WE BECOME NUMBER ONE OF UNITED STATES, I...

SAKUYA.

SFX WOOOSH

SAKUYA
...

AINE.

WILL YOU
WAIT
FOR ME?

UNTIL I
BECOME
A MAN THAT
CAN FULLY
SUPPORT
YOU.

CAN
YOU
WAIT
FOR
ME?

THEN, I AM GOING TO BE THE PROPER WOMAN FOR YOU.

AND I AM GOING TO BE WAITING FOR THE DAY WHEN I'LL BE BY YOUR SIDE.

MMM

THE THOUGHTS OF EACH OF US...

THE DREAMS OF EACH OF US...

BRINGING EVERYTHING FROM INSIDE US...

...TO
NEW YORK!

AND TO THE WORLD

METRO INTER NATIONAL

INEW 42

AH!

THERE! IT'S SAKUYA!

CAN WE ASK YOU SOMETHING?

EXCUSE ME. WE'RE REPORTERS FROM JAPAN.

FIRST CONGRATULATIONS ON ACHIEVING NUMBER ONE ON THE UNITED STATES BILLBOARD MUSIK CHARTS

PLEASE SAY SOMETHING!

IT'S ALREADY BEEN TWO YEARS SINCE YOU LEFT JAPAN AND THIS IS SENSATIONAL NEWS. WHAT DO YOU HAVE TO SAY TO US ABOUT IT

WHO DO YOU WANT TO SHARE THIS GREAT NEWS WITH FIRST?

HEY! WAIT A MINUTE

GIVE US MORE DETAILS PLEASE!!

THE GIRL WHO'S GOING TO BECOME MY WIFE.

SQUEAK
IMPRES-SIVE. THE JAPANESE REPORTERS ARE HERE ALREADY.
CONGRA-TULATIONS ON BECOMING NUMBER ONE IN THE UNITED STATES!!
TWO YEARS. I DO NOT KNOW IF I SHOULD SAY IT HAS BEEN A LONG OR SHORT TIME.
DURING THIS TIME... HAVE I BECOME THE RIGHT WOMAN FOR SAKUYA?
AINE ...

FINALLY, I CAN MARRY YOU.

SAKUYA...

I LISTENED A LITTLE TO WHAT YOU SAID.

IN FRONT OF TAKAYAMA'S GRAVE.

WHEN WE BECOME NUMBER ONE IN THE UNITED STATES...

BUT THE WIND CARRIED THE LAST WORDS AWAY.

THAT'S T ME...

PLEASE, LET'S GET MARRIED.
THAT... YOU WERE REFERRING TO THIS DAY.

YES.

SO LATE ...

IT CAN'T BE THAT THE MEDIA ARE PURSUING HIM AGAIN, RIGHT?

WHAT IS SAKUYA DOING?

WE WOULD BE BOTHERED THAT YOU DID NOT CONSIDER OUR AVAILA-BILITY FOR THIS, SENPAI ...

FOR GOD'S SAKE, WHAT'S THE HURRY?

YOU HAVE REALLY MADE AINE WAIT.

IT'S BEEN TWO YEARS.

BUT, TODAY FINALLY ...

BUT FAMOUS ARTISTS ARE DIFFERENT. RIGHT, DAISUKE?!

...HER WAITING HAS COME TO AN END.

CLACK

FORGIVE ME.

I'M LATE BECAUSE I HAD TO GET RID OF THOSE REPORTERS FROM BEFORE.

Fuck!

WHAT'S GOING ON?

AH... THAT IS...

YOU ARE... TRULY VERY GOOD-LOOK-ING.

WAH! SHE IS BEAUTI-FUL!

THIS IS IT!

AT LEAST FOR TODAY I HAVE TO BE.

NO WONDER YOU ARE LUCIFER'S MAKE-UP ASSISTANCE, MIYA! YOUR TECHNIQUES ARE INCREDIBLE!

SAKUYA IS GOING TO LOVE YOU MORE THAN EVER.

REALLY ?

AINE.

AND AINE?

YUKA AND THE OTHERS ARE IN CHARGE OF HER FOR NOW.

SAKUYA
...

YOU'RE MORE BEAUTIFUL THAN ALL THE OTHER GIRLFRIENDS IN THE WORLD.

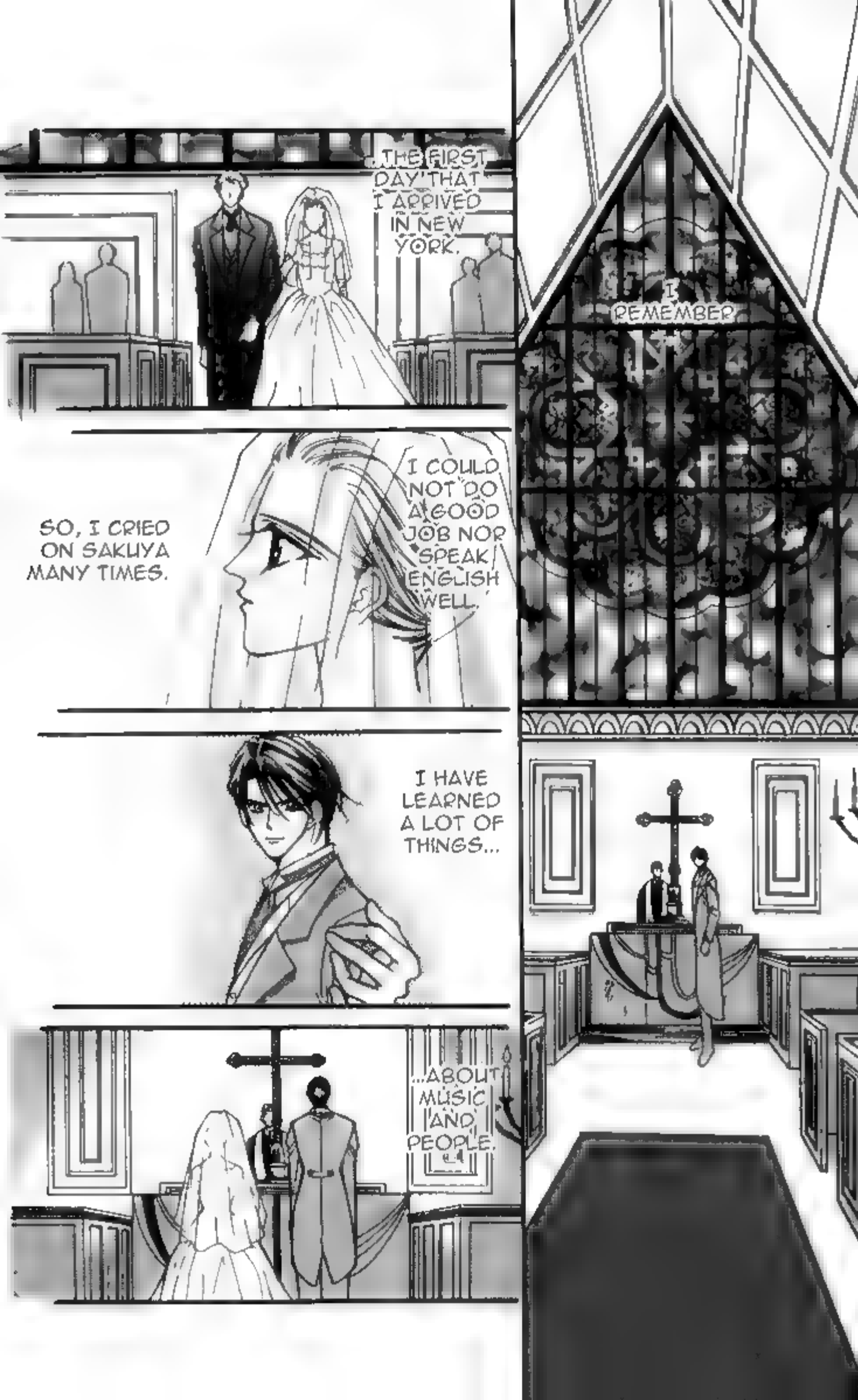
YOU ARE BEAUTI-FUL.

YOU'RE TERRIFIC AS WELL, SAKUYA.

OK!

Let's go.

They're so happy!


THE FIRST DAY THAT I ARRIVED IN NEW YORK.
I REMEMBER.
I COULD NOT DO A GOOD JOB NOR SPEAK ENGLISH WELL.
SO, I CRIED ON SAKUYA MANY TIMES.
I HAVE LEARNED A LOT OF THINGS...
...ABOUT MUSIC AND PEOPLE.

THE DAY THAT THEY BECAME NUMBER ONE ON THE BILL-BOARD MUSIC CHARTS...
THE THINGS HE SAID WHEN HE ASKED ME TO GET MARRIED...
THE WEDDING RING THAT WE WENT TO BUY TOGETHER ON FIFTH AVENUE
WE HAD FIGHTS AND WE WERE INSECURE...
BUT ALWAYS

...SAKUYA WAS WITH ME...
SEX SHINN

Pearl

FLUNG

SFX GRAB

EVEN NOW.
FROM NOW
ON..
ALWAYS...

〈快感♥フレーズ〉17＊おわり＊少女コミック2000年20号～22号1回掲載

質問コーナー拡大版（しつもんかくだいばん） その2

Q インターネットのHPは、作らないんですか？

A …うーん…。今、カラーの仕事はMACでやっていて、作ろうと思えば作れるんですが、時間が…。とにかく仕事以外で、テレビやパソコンの前でジッとしてる集中力がなくて、すぐ、外に出ちゃうんですよね。なんか、快のプルのファンページはけっこう増えてるみたいですね。
そのうち作りたいなぁ…とは思いますけど、新作まやじゃなく、車のHPや、グルメのHPを作ってしまいそうです。
そんなわけで、ファンの皆さんの声が高まれば、新作のHP、作ろうかな…と。
でもたぶん、時間がかかります。
前にTRANSTIC NERVEの期間限定、ファンサイトをMASATOさんが作ってたんですが、これがすっごくかっこよくて私には、ムリだ…と思ったんです。
作るならかっちょよくしたいので、その知識を身につけるのに時間がかかりそうです。ほら…動画を使ったり、隠しページ作ったりして…。このことをコンサルタントさんに言ったところ、「自分のプロバイダーを持った方がいい、やはり版はこうやったほうがいい、パスワード制にしてうんたらかんたら…」と言ってました（笑）

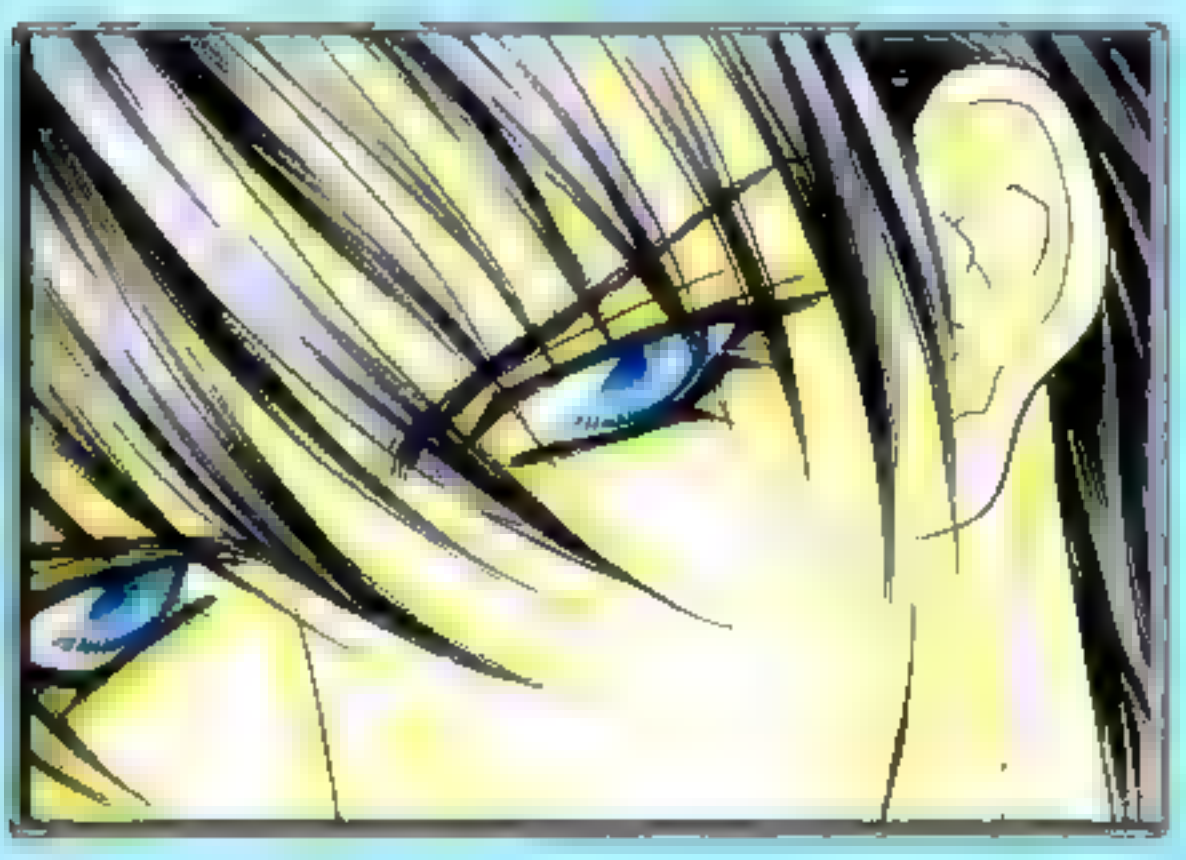
Q お休みってあるんですか？また休みの日は何をしてますか？

A お休みはですね、ありますね…っていうか作ります。寝てる時と仕事の時以外は、うちにいませんね。…で何をしてるかっていうと、人と会ってることが多いです。ここ一年で知り合いがどって増えて、いつも飲みに行ったり、おいしいものを食べに行ったりしてます。あとは車仲間のイベントに出かけたり。

Q 今、ハマってることは？

A お化粧品です!!マニアですもう!!お友達の北川みゆき先生といつも情報交換してます。変って化粧って変わるのよ～（笑）それ以上に不規則な生活してるんで、お肌は大切にしないとね。。

Kaikan Phrase vol7 c82



Scanner: N/A
Translator: twistedtale
Proofreader: ippy
Editor: twistedtale & CANY

http://shoujocrusade.mysmf.com/index.php

KINDAN PART 2 PHRASE!!

A-CHAN, LOOK THIS WAY!!!

kya~

kya~

kya~

KYA! ATSURO!

kya~

kya~

VROOM...

CLANK

smi

le

THANK YOU FOR SUP-PORTING ME TODAY ALSO!

WE'LL SEE YOU TOMOR-ROW!!

He's so hot... ~♡~♡~♡

I'M HOME.

MY YOUNGER BROTHER, ATSURO, IS THE GUITARIST OF AN ULTRA FAMOUS ROCK GROUP

WELCOME HOME. I WAS PREPARING DINNER.

LU-CI-FER

NO ONE WILL SUSPECT ANYTHING, EVEN THOUGH YOU CAME TO MY FLAT.

IT'S SO GREAT THAT WE'RE SIBLINGS.

I WANT TO EAT YOU MORE THAN THE DINNER, SISTER.

SILLY.

ESPECIALLY WHEN IN REALITY WE'RE DOING THESE THINGS!

WAH!

KYA!

MY BOY-FRIEND

I AM GOING TO TAKE A SHOWER. WAIT FOR ME IN THE BED.

GEEZ! ATSURO!!

hahaha...

EVEN THOUGH WE DON'T HAVE A BLOOD RELA-TIONSHIP, IN THE REG STRY WE'RE LISTED AS SIBLINGS AND THAT ISN'T GO NG TO CHANGE

PFT.

OBVIOUSLY, OUR RELATIONSHIP IS A SECRET.

BUT I CAN'T LIE TO MYSELF ABOUT MY FEELINGS.

YOU SEE, THE TH NGS THAT WE'RE DO NG AREN'T PERMITTED

SWISH

...ATSURO.

I LOVE ..

Ah

BEEP BEEP

HIS CELL... WHO COULD IT BE AT THIS HOUR?

ATSURO, YOUR CELL IS RINGING.

BEEP...

BEEP...

AH... YOU ARE? WHAT'S WRONG?

HELLO ?

..RUB

WAS IT A GIRL?!

UM... NO, NOT TODAY. OK. WE'LL SEE.

click

WHO WAS IT?

AN IDOL CALLED RIRI KINO-SHITA.

ARGH

SHE ASKED ME FOR MY CELL PHONE NUMBER AND I GAVE IT TO HER.

THAT'S WHY SHE CALLED ME.

IF YOU LIKE IDOLS SO MUCH, THEN WHY DON'T YOU GO TO THEM?

WHY DO YOU HAVE TO BE SUCH A PUSH-OVER?!

ahhh~

ooh

WHAT?! WHY ARE YOU LAUGH-ING?!

hehehe...

hehe...

ooh

BECAUSE YOU'RE JEALOUS OVER ME.

BUT I FEEL MORE ATTRACTED TO ATSURO EACH TIME.

I LOVE YOU.

I DON'T KNOW WHEN IT STARTED

DON'T WORRY. I ONLY WANT YOU.

bathump

BUT, HE IS ALSO MORE SURROUNDED BY BEAUTIFUL GIRLS EACH TIME

ATSURO IS MORE HANDSOME EVERYDAY

EVEN THOUGH I THINK THAT I CAN'T BE ANYMORE IN LOVE WITH HIM

I FEEL VERY IN-SECURE.

AND I.

...

ATSURO! YOUR SISTER CAME!

ah~

Standby Room

THEY GAVE ME A PASS SO I COULD GET INTO ANYWHERE.

SISTER, YOU'RE HERE.

30 MINUTES BEFORE WE START. ARE YOU READY?

I'M SORRY. I KNOW THAT YOU'RE BUSY RIGHT BEFORE A CONCERT.

IT'S BETTER THAT YOU CAME BEFORE.

...BECAUSE AFTER THE CONCERT I HAVE A MEETING WITH PEOPLE FROM A MAGAZINE.

I SEE.

HE'S GOING TO BE BACK LATE TODAY ALSO?

HERE YOU ARE, ATSURO.

IT'S THE GIRL WHO CALLED ATSURO'S CELL!

HOW ARE YOU? IT'S BEEN A LONG TIME! I AM RIRI KINOSHITA.

HE, HE. I WAS SO HAPPY TO SEE YOU. I HAVE CONNECTIONS SO THEY LET ME THROUGH.

I WANTED TO SEE YOU BEFORE YOU GO ON STAGE!

NOT MUCH AS CHANGED.

WHAT'S GOING ON? WHY DOES SHE MAKE ME NERVOUS?

YOU'RE EXAGGERATING.

I LIKE YOU MORE EACH TIME!!

REALLY?

WAH! YOU'RE MUCH MORE HANDSOME WITH MAKE-UP ON!

AND YOUR SKIN IS SO SMOOTH!

WELL, RIRI...

GRAB

I BETTER GO.

ATSURO! GET READY!

YOU ALWAYS KNOW HOW TO MAKE ME FEEL BETTER

ATSURO.

OH. WAIT, ATSURO.

HM?

YOU'VE ALREADY FINISHED WITH YOUR NEXT ALBUM?

THEN WE NEED TO START FINISHING.

COME HERE.

I HAVE A LIP LINER IN THIS COLOR. LET ME FIX IT.

rustle rustle

YOUR LIP IS A LITTLE ODD.

OH.

ATSURO IS VERY HANDSOME R GHT NOW.

W TH MAKE-uP, EVEN WITH SuCH AN EYE-CATCHING COLOR OF LPSTICK, HE'S STILL VERY MANLY.

bathump

bathump

HE'S VERY SEXY.

YOU'RE PERFECT.

I WANT TO HUG HIM SO MUCH THAT I'M DYING

WELL, I'LL BE IN THE AUDIENCE WATCHING YOU.

...

REALLY? THANKS.

WAAAH! YES, I'LL BE CHANTING YOUR NAMES!

THONK

RIRI, YOU'RE ALSO GOING TO BE WATCHING THE CONCERT, RIGHT?

SEE YOU!

TRY YOUR BEST!

...

WELL, ATSUHO REALLY IS VERY NICE TO EVERY-ONE.

HEY, YOU!

PERHAPS... ARE YOU HIS GIRL-FRIEND?

GYA

Eh? By god! What a change!

OH I'M HIS SISTER.

WAH! HIS SISTER?! SINCE YOU WERE SO CLOSE, I THOUGHT YOU WERE HIS LOVER!

KYA...

OF COURSE, RIRI. WHY DO YOU LIKE ATSURO?

OH NO I HAVE TO CHANGE THE SUBJECT!

EH?! ME?

I SUPPOSE THAT IT'S BECAUSE HE'S SUPER BEAUTIFUL. HE'S NOT TOO MASCULINE NOR TOO FEMININE!

ON TOP OF BEING HANDSOME, WHEN HE SPEAKS IT'S A LITTLE NAIVELY. THAT'S WHY I'M SO IN LOVE!

'SUPER BEAUTIFUL AND HANDSOME'? I SEE.

KLANG

kyaaaa...

wah...

AT LEAST I MY NOT THE ONLY ONE THAT THINKS THAT

TOKYO!!

THE WAY HE PLAYS THE GUITAR...

FOR THE END, WE'RE ALL SINGING TOGETHER!!

...AND EVEN THOUGH HE LOOKS THIN, A STRONG BODY IS CONCEALED UNDER HIS CLOTHES.

HIS SWEAT,

HIS LOOK,

EVERYTHING ABOUT HIM.

HE'S THE MOST TERRIFIC THING THAT EXISTS!!

YOU LOOKED VERY EXCITED DURING TODAY'S CONCERT.

EH?

BE-CAUSE ...

YOU ARE VERY SENSI-BLE.

AH!

I SAID NO!!

THE MEETING IS START-ING!

PLONK

SILLY!

well..

blush

LUCIFER

GYA!?

FUCK! YOU'RE REALLY A WOLF DISGUISED AS A SHEEP!

AND?

...IS ONLY FOR YOU.

MY WOLF FACE ...

MM!

I THE ATSURO THAT ONLY I KNOW!!!

slurp

I'M GOING HOME TODAY. WARN MOM.

WELL, IT'S TIME FOR ME TO GO.

Well~

OK.

IT CAN'T BE!

THANK YOU FOR COMING TODAY.

ATSU-RO.

I WANT TO TALK TO YOU.

?

WELL THEN, WE'LL LEAVE TO TALK FREELY.

PLEASE, DON'T WORRY AND COME OVER TO TALK TO THE MEM-BERS.

ATSU-RO.

RIRI.

HEY! LOOK! WHAT IS THIS, YUKA?!

EH?

THERE IS AN ARTICLE ABOUT ATSURO IN THIS GOSSIP MAGAZINE!!

WHY ARE YOU MAKING SUCH A FUSS?

DON'T TELL ME THAT OUR RELAT ONSHIP HAS BEEN DISCOVERED!

ka-blam

New Idol Riri Kinoshita (17) Was In The Flat of Atsuro of Lucifer

HE HAD A CONCERT IN YOYOGI THAT DAY.

WHY WAS HE WITH THIS GIRL?!

IT'S ATSURO'S IDOL FAN.

HE CALLED TO WARN ME THAT HE WAS GOING TO ARRIVE LATE FOR THE PARTIES. THEN...

HE RETURNED IN THE MORNING.

I CAN'T BELIEVE THAT ATSURO AND THAT OTHER GIRL...

IT MUST BE LYING! THERE MUST BE A MISTAKE!

BEEP

IT'S ATSURO!

ATSURO?!

IT'S RIRI KINOSHITA. COULD YOU PLEASE OPEN THE DOOR?

SISTER-IN-LAW?

WELL, WE'RE GOING ON TO THE INTERVIEW WITH RIRI KINOSHITA.

YOU MAKE SUCH A GREAT PAIR WITH ATSURO.

IT MUST BE LYING THAT CAN'T BE.

GOD. THOSE REPORTERS ARE SO PESKY!

HUH?

DON'T WORRY ABOUT ME.

I CAME TO THANK HIM FOR LETTING ME SPEND THE NIGHT HERE.

SINCE WE JUST STARTED GOING OUT, I DON'T KNOW WHAT ATSURO LIKES.

rustle

SHE SLEPT OVER? THEN THAT ARTICLE WAS TELLING THE TRUTH?

OH, ATSURO LEFT A DIRT CHEAP SHIRT HERE.

DON'T TOUCH THAT!!

ISN'T... YOUR ATTITUDE STRANGE?

I'M SORRY.

IT'S ALMOST LIKE ATSURO WAS YOUR BOY-FRIEND.

OH!

HIS FUTURE ...

ATSURO CAN'T HAVE AN ENGAGEMENT LIKE NORMAL PEOPLE PRECISELY BECAUSE HE HAS A SISTER LIKE YOU!

YOU'RE NOT THINKING ABOUT HIS FUTURE!

YOU'RE HIS SISTER. WHY DON'T YOU ACT LIKE IT?!

CREAK...

RIRI.

WHAT ARE YOU DOING HERE?

GRAB

WAIT!

SIS-
TER?

turn

SIS...

dash

YOU'RE NOT SERIOUS ABOUT YOUR SISTER, RIGHT?!

IT'S LOVE BETWEEN SIBLINGS. I CAN'T BELIEVE IT.

SISTER!

SLAM

DON'T GO!

ATSURO, I'M CRAZY FOR YOU!

EH?

THEN BELIEVE IT.

SLAM

YOU ONLY WANT TO USE ME TO MAKE YOURSELF FAMOUS. ISN'T THAT SO?

AND STOP SAYING YOU'RE IN LOVE WITH ME!

BUT IF IT HURTS HER FEELINGS...

IF YOU WANT TO MAKE MY RELATIONSHIP WITH MY SISTER PUBLIC, THEN DO IT.

I..

glare

IF SO, I WILL PERSONALLY MAKE SURE THAT YOUR LIFE IS A LIVING HELL.

I PROMISE YOU THAT.

FOR MY SISTER...

I CAN EVEN BE A DEVIL.

SISTER!

SISTER!

flump

gasp

SO, IN RETURN FOR KEEPING IT A SECRET, I HAD TO MAKE A SCANDALOUS NEWS REPORT WITH HER.

THAT GIRL FOUND OUT OUR RELATION-SHIP.

THAT DOESN'T MATTER.

SIS-TER.

I CANNOT CONTINUE BEING IN LOVE WITH HIM.

AFTER ALL, LOVE BETWEEN SIBLINGS IS IMPOSSIBLE.

ATSURO, SINCE YOU'RE FAMOUS, I'LL ONLY BE AN ANNOYANCE FOR YOU.

...

WHAT ARE YOU SAYING?

THE BEST THING FOR YOU IS IF WE SEPARATE AS SOON AS POSSIBLE.

IT WAS OBVIOUS THAT ONE DAY THIS RELATION-SHIP WOULD END.

YOUR FEELINGS ONLY GO THIS FAR?!

GRAB

YOU'RE SAYING THAT YOU DON'T CARE IF YOU'RE SEPARATED FROM ME?!

JUST ACT LIKE MY SISTER NOW!!

IN THE END YOU ONLY ACT LIKE A WOMAN WHEN WE'RE IN BED!!

OF COURSE NOT.

BUT WE'RE SIBLINGS AND YOU ARE SOME-ONE FAMOUS!

OF COURSE IT HURTS ME!!

BECAUSE I LOVE YOU!!

GRAB

MORE-OVER ...

!!

NOW...

DON'T THINK ABOUT ANY-THING.

ATSURO.

TRY TO LOVE ME UNTI...

...YOU CAN'T THINK ABOUT ANY-THING.

I THINK THAT I AM STRONG ENOUGH...

...TO SUP-PORT EVERY-THING.

WE SPENT TOO MUCH TIME AS SIBLINGS.

SO I ENDED UP GETTING USED TO THE THINGS THAT I BELIEVED.

BUT I STILL HAVE TO BE YOUR SISTER.

YES.

AND...

...TO BE REAL BOY-FRIEND AND GIRL-FRIEND.

I AM RIRI KINO-SHITA!

GOOD MOR-NING!

Again?!

AH

WAH! SAKUYA!!

swoosh

NO IDEA.

WHAT IS SHE DO-ING?

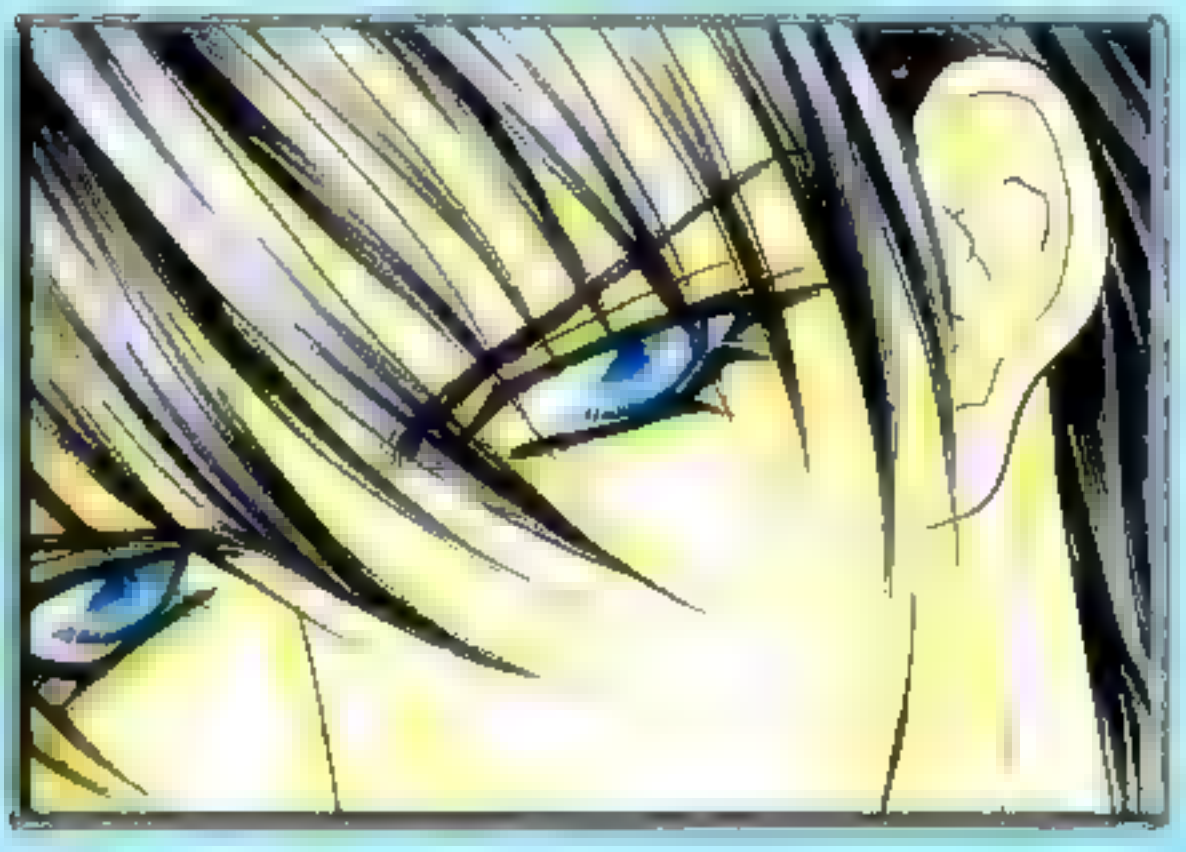
I'VE ALWAYS BEEN YOUR FAN!

IT LOOKS LKE OUR SECRET RELATION-SHIP IS GOING TO CONT NUE.

IDIOT.

LET'S LEAVE THAT ALONE AND GO TO AN EMPTY ROOM.

Kaikan Phrase vol17
side story 1



Scanner: N/A
Translator: ippy
Editor: CANY

http://shoujocrusade.mysmf.com/index.php

SAKUYA

IF THERE IS A COLOR THAT I HATE, IT'S BLUE.

...THE BLUE LIKE MY EYES.

A COLD AND LONELY COLOR...

MAMA! THERE IS A SANDBOX HERE!

OH. YOU'RE RIGHT.

LOOK. YOU HAVE A FRIEND THERE. GO PLAY WITH HIM.

OK!

HEY! HEY! CAN WE PLAY TO-GETHER?

EH?

WAH! MAMA, I'M SCARED!

WHAT'S WRONG ?

THAT BOY'S EYES SCARE ME!!

I DIDN'T UNDERSTAND

HOW COULD YOU SAY THAT?

WHY WAS I THE ONLY ONE THAT WAS DIFFERENT? WHY WEREN'T MY EYES BLACK?

...THE SMELL OF ALCOHOL.

THE ONLY THING THAT MADE ME FEEL MY MOTHER'S PRESENCE WAS...

THE BEDROOM DOOR WAS ALWAYS OPEN.

STAY AWAY FROM ME!!

MAMA. TODAY I...

DON'T LOOK AT ME WITH THOSE BLUE EYES. IF NOT FOR THEM, I WOULDN'T BE DRINKING!!

WELL, HAVE ALL OF YOU DRAWN IT?

SO, WHY DO I...?

GRRR

WHEN MY MOTHER DRANK, SHE ALWAYS HAD A PHOTO BY HER SIDE

IF YOU HAVE FINISHED DRAWING YOUR FATHER, GIVE HIM THE PORTRAIT.

OK!

OK, THEN WE'RE GOING TO...

KYA!

SHE LOOKED VERY HAPPY AND I SUPPOSE IT WAS MY FATHER BESIDE HER A MAN WITH BLACK EYES

WHAT HAP-PENED ?!

SAKUYA!! SAKUYA!!

.....WHA... ?

WHAT HAVE YOU DONE, SAKUYA?! WHY IS YOUR FACE LIKE THIS?!

HM... I WANTED TO PAINT MY EYES BLACK.

IF I HAD BLACK EYES, THEN MY MOTHER WOULD LIKE ME A LOT.

BUT I CAN'T PAINT THEM WELL.

TEACHER, CAN YOU PAINT THEM WELL?

HOW DO I GET BLACK EYES?

SAKUYA ...

I HATE BLUE EYES. BLACK EYES ARE BETTER.

wah...

YAY

BWAAH

BWAH

SHUT UP!

SAKUYA IS A CRYBABY!

SAKUYA IS CRYING AGAIN. ♫

SAKUYA, BLUE EYEYS ARE VERY NICE.

YOUR EYES ARE VERY PRETTY.

I WANTED SOMEONE'S LOVE AND I WANTED SOMEONE TO TREAT ME WELL. I SPENT THE DAY CRYING

I WAS A CRYBABY.

LOOK. IT'S A PRESENT.

SAKUYA, COME HERE.

I AM HOME.

PIANO...

ALL RIGHT, FROM NOW ON, YOU HAVE TO KNOW HOW TO PLAY IT, TOO.

YES BECAUSE THE TEACHER ALWAYS PLAYS THE PIANO FOR US.

THAT'S RIGHT. SAKUYA, DO YOU LIKE PIANOS?

THIS IS DO-RE-MI. LEAN ON YOUR FINGERS.

THAT'S RIGHT.

DO-RE-MI-FA-SOL-LA-SI-DO...

LET'S SEE YOU TRY IT.

AND THEN DE-FA-SOL-LA-SI-DO.

THAT'S RIGHT!!

YOU'RE SUCH A GOOD BOY!

FOR THE FIRST TIME, I FELT HER LOVE.

AND WHILE I CONTINUED PLAYING, SHE SMILED AT ME AND I TRIED HARD

MOTHER DON'T DRINK WHEN SHE TAUGHT ME HOW TO PLAY THE PIANO.

I ONLY WANTED THEM TO LOVE ME

...AND I WANTED THEM TO NEED ME

BUT..

MOTHER!!

MOTHER!!

CHAN

MOTHER!!

THEN THIS BOY IS HER ONLY FAMILY?

WHAT?! SHE DOESN'T HAVE RE-LATIVES?

MY MOTHER FELL BECAUSE OF THE ALCOHOL..

BUT, WHAT IS GOING TO HAPPEN TO HIM FROM NOW ON?

THERE WAS ALWAYS JAZZ MUSIC.

...AND TOGETHER, SHE GOT WEAKER EVERYDAY THAT PASSED.

I WAS STILL TOO YOUNG TO KNOW THAT I WAS THE ONE WHO DESTROYED MY MOTHER'S HAPPINESS.

I WISH YOU WEREN'T BORN!!

BUT SHE REPEATED THESE WORDS LIKE IT WAS A CURSE.

MY MOTHER WAS A VERY PROMISING JAZZ VOCALIST AND SHE WAS SUPPOSED TO HAVE A VERY HAPPY FAMILY.

WAIT, SAKUYA.

MOTHER, DO YOU NOT FEEL WELL? I'M GOING TO CALL THE DOCTOR!

GASP

PANT

sigh

STAY HERE.

MO-THER.

LISTEN WELL TO WHAT I AM GOING TO TELL YOU NOW, ALL RIGHT?

YOUR FATHER IS NOT THE PERSON IN THE PHOTO.

YOUR BLUE EYES ARE THE SAME AS HIS.

IT'S A VERY IMPORTANT MAN IN THE UNITED STATES.

MY MOTHER...

IF YOU WEREN'T BORN, I WOULD'VE BEEN HAPPY!!

MY MOT-HER...

DON'T LOOK AT ME WITH YOUR FATHER'S BLUE EYES!

I WAS A BOY... THAT SHOULDN'T HAVE BEEN BORN.

THEN ...

THE PERSON SHE LOVED... WAS IN THE PHOTO.

...DIDN'T LOVE MY FATHER.

...WHY DID YOU BRING ME INTO THE WORLD?!

I'M SORRY, SAKUYA.

I'M SORRY.

I'M SOR-RY.

MO THER?

IT'S OHKOU-CHI!

MOTHER!!

EVEN AT THE END OF HER LIFE, I DIDN'T RECEIVE HER LOVE.

MO-THER.

YES.

TAKE HER PULSE!

I DIDN'T WANT ANYTHING.

...NOT EVEN LOVE...OR KINDNESS.

I DIDN'T NEED... THOSE THINGS.

CALM DOWN! THIS IS A WAKE!

REIKO DIED?! DO YOU KNOW HOW MUCH MONEY SHE STILL OWED MY FAMILY?!

DON'T SAY THAT! HER SON IS GOING TO HEAR!

DID SHE KNOW SHE WAS GOING TO DIE AND WANTED TO SEND US TO OUR RUIN?

HER SON?

SIGN MOURNING

THIS IS THE SON OF THE AMERI-CAN THAT THEY WERE TALKING ABOUT?

OH.

THE ADULTS' INSULTING LOOKS THAT GLANCED AT ME. NOW I UNDERSTAND WHAT THEY MEANT

AS HE DOESN'T HAVE ANY RELATIVES, WE THOUGHT OF SENDING HIM TO A ORPHANA-GE.

I SEE.

OK. IT'S DECIDED. I AM GOING TO ADOPT YOU.

WHAT?! BUT...!

I SAID I WAS GOING TO BRING YOU UP!!

IT WAS A LONG TIME AGO, BUT HE WAS THE ONE WHO HAD LENT MONEY TO MY MOTHER.

THEY WEREN'T VERY NICE OR STRICT WITH ME

BUT AT THAT TIME NOTHING MATTERED TO ME

HE WAS A LANDLORD OF THE HOTEL WHERE SHE SANG

EXPENSIVE CLOTHES, AN EXPENSIVE PLACE...

...THE BEST EDUCATION, THE BEST ENVIRONMENT ...

...BUT THESE WERE HIS INVESTMENTS TO MAKE ME AN INSTRUMENT FOR HIS BUSINESS.

I GREW RAPIDLY THANKS TO MY AMERICAN BLOOD.

IN MY LAST YEAR OF ELEMENTARY SCHOOL, I WAS MORE THAN 1.70 METERS TALL ALREADY.

OPEN

...

IT'S OHKOUCHI!

...

NO, NO ONE.

DO YOU LIKE ANYONE RIGHT NOW?

!!

ONES GOOD IN BED AND AREN'T BORING.

THEN, WHAT KINDS OF GIRLS DO YOU LIKE?

step
step
step
...

YOU ARE TRASH.

WAIT, DON'T GO!!

DASH

waaah...

HOW ABOUT YOU TRY TO PLAY THE PIANO IN FRONT OF THE CLIENTS?

YOU LOOK MUCH OLDER THAN YOU ARE.

I'M GOING TO THE CLUB?!

That's right.

THEN,

I MET AYAKO

EH?

HE WANTED ME TO START PAYING THE DEBT

I'M NOT SAYING THAT YOU HAVE TO PLAY UNTIL IT'S LATE, BUT EVEN BEING THERE FOR A LITTLE WHILE WHEN THEY OPEN THE CLUB...

BASICALLY, YOUR FACE WILL MAKE THE CLIENTS VERY PLEASED.

OK.
I'LL PLAY THE PIANO OR WHATEVER IT IS WHILE HELPING MYSELF.

I SEE.
BRINGING YOU UP TO THIS AGE WAS WORTH THE TROUBLE.

THAT WOMAN..

...WAS ALWAYS WITH A DIFFERENT MAN.

ARE YOU LISTENING TO ME, SAKUYA?!!

FUCK!

THAT PRODUCER IS DEPRAVED!!

WHAT A HANDSOME BOY!

HEY.

OR DO YOU NOT LIKE MEN WHO DON'T KNOW ANYTHING ABOUT THAT?

hee...

TEACH ME HOW TO MAKE LOVE.

AYAKO SAKU-RA.

I AM AYAKO.

I SEE.

SINCE YOU LIKE ME, YOU ARE AT LEAST MUCH BETTER THAN THAT DEPRAVED PRODUCER.

SAKUYA OHKOU-CHI

AND I AM...

ARE YOU JAPA-NESE ?

WHO KNO-WS

YOU'RE LYING THAT IT WAS YOUR FIRST TIME, RIGHT? IT LOOKS LIKE YOU ARE USED TO CARING FOR WOMEN.

IT'S MY FIRST TIME, AND I AM 12 YEARS OLD.

!!

AAH!

GASP

MM!

SO, IT'S THE FIRST AND LAST TIME.

NO.

I CAN'T BELIEVE IT. THAT WAS A CRIME

IN 6TH GRADE

TW- TWELVE?! THEN YOU'RE IN PRIMARY 7!

I LIKE YOU A LOT.

I AM NOT GOING TO LEAVE AND SPLIT UP LIKE THIS.

THEN ...

AND I LEARNED TO USE WOMEN.

I LEARNED TO HAVE SEX.

...I AM GOING TO COST A LOT.

AH...

SAKU-YA?

I DISCOVERED THAT I HAD NO FAULTS IN MAKING LOVE.

I DIDN'T HAVE ANY AMBITION,

...THOUGHTS ABOUT LOVE,

...OR EVEN TRUST ADULTS.

BUT...

SO, FOR THE FIRST TIME THAT I KNEW THAT I SANG VERY WELL.

...SOMETHING INSIDE ME WAS STARTING TO CHANGE.

THE SOUND OF THE GUITAR

Look It's that boy.

THE SOUND OF THE BASS...

THE SOUND OF THE DRUMS...

...AND IT WASN'T THAT ANYTHING ELSE BECAME BETTER FOR ME.

ONLY WITH THEM DID I FEEL THAT I COULD HAVE AMBITIONS AND DREAMS.

THERE ISN'T ANY LOVE IN YOUR LYRICS.

THE PLEASURE OF THE RHYTHM THAT TRAVELED THROUGH MY BODY...

THESE ARE... YOU WROTE SHOCKING, SEXY LYRICS, BUT...

WOULDN'T IT BE NORMAL TO TALK? ABOUT LOVE?

LOVE?

YOU...

LOOK. IF YOU WANT, I CAN WRITE GREAT LOVE LYRICS ALSO.

...HAVE NEVER LOVED ANYONE?

...A FAKE FEELING THAT ONLY HURTS YOU WHEN YOU ARE BETRAYED.

LOVE IS ONLY A HASSLE.

VROOM...

VROOM

THAT'S WHAT I THOUGHT.

SOMETHING SO WEAK AND FEEBLE, I DON'T NEED SOMETHING LIKE THAT.

...UNTIL I MET YOU,

...AINE.

〈SA・KU・YA〉＊ま

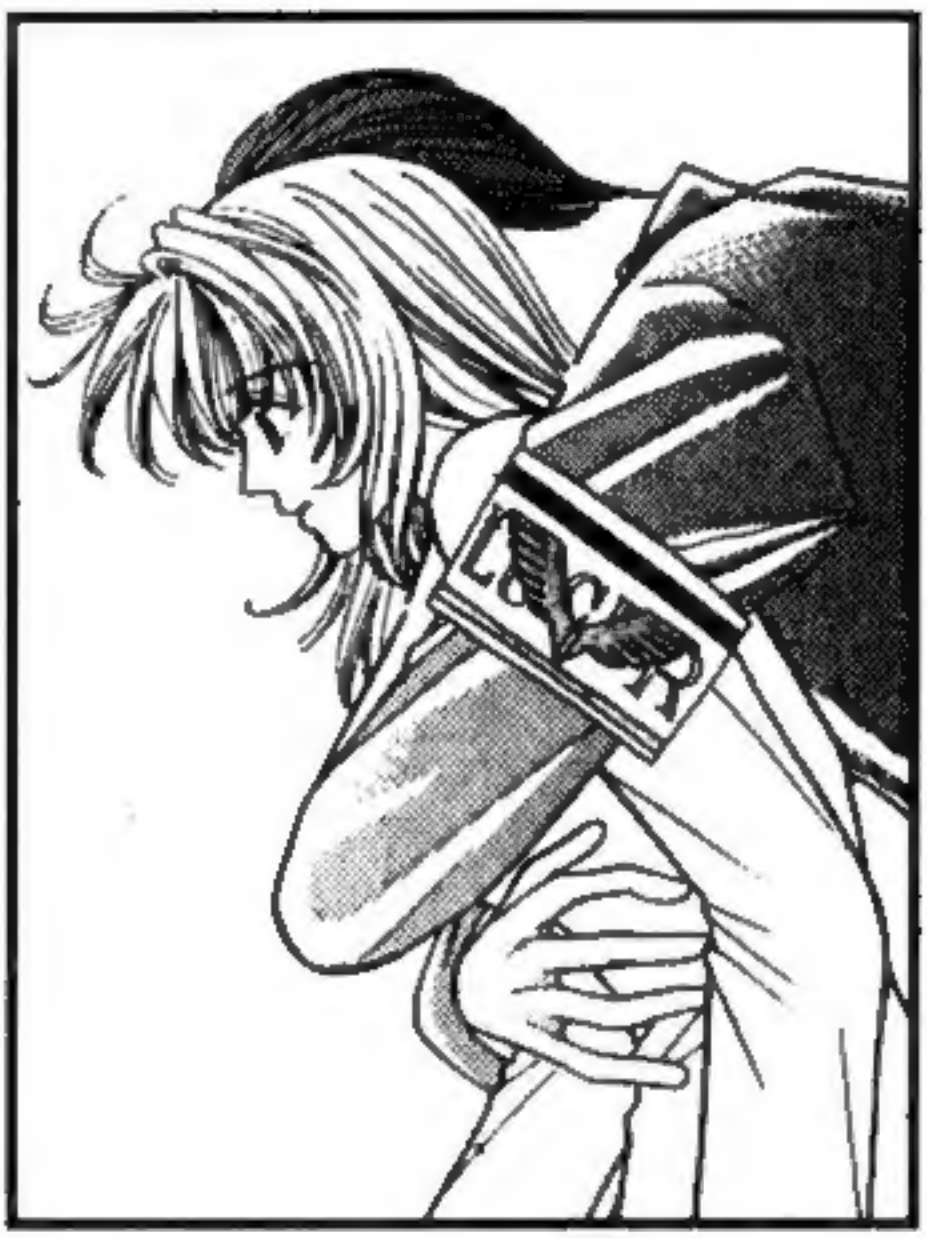
The newest sensation from VIZ COMICS MAYU SHINJO

Haou Airen

Welcome to Hong Kong, where the mafia is my army, my word is law, and you are my inspiration to win this warn.

9 volumes

フラワーコミックスのおしらせ



快感♡フレーズ

全17巻

国語だけがとりえの愛音は、人気バンドのボーカル・咲也にHな詞を書くように迫られ!?

SEXYガーディアン

全2巻

純名が転校した学校は女子は純名1人だけ！そんな純名にステキなボディーガードが…!?

大好評発売中!!

新♡條♡まゆ

すきして サディスト

全2巻

生徒会長候補の雅也とウワサになっている亜希。そこに雅也の双子の弟・尚也が現れて!?

Make Love しよ!!

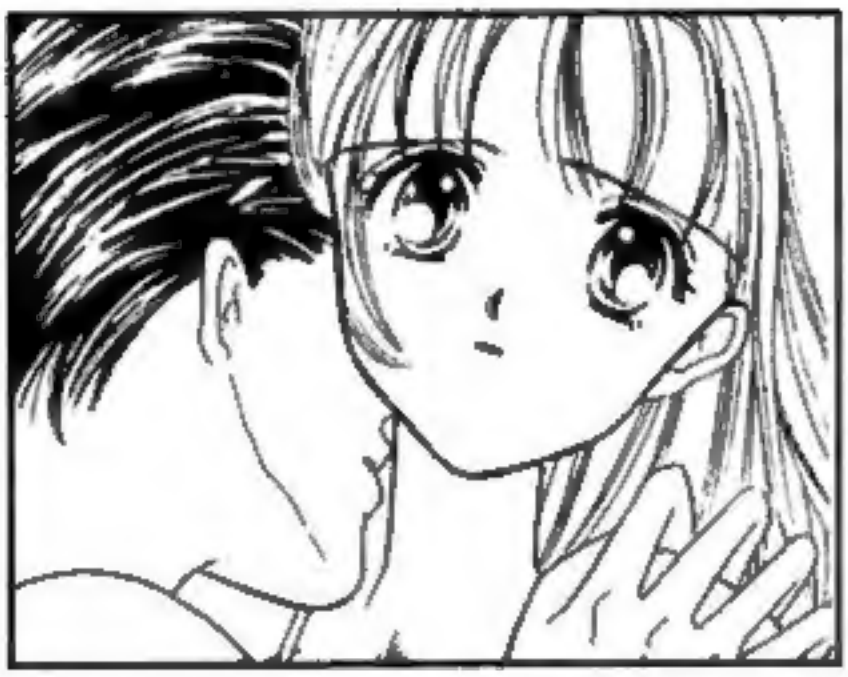
全2巻

高2の方里は、ラブチャンスを求めて出かけた外人パブでセクシーなレオンに一目惚れ♡

各巻そろって

新條まゆのFC

フラワーコミックス



まゆたんのトキメキNOTE①

TABOOに抱いて

兄の直樹に想いを寄せる弥生。血のつながりがないことを知ってから、気持ちを抑えきれなくなり…。

まゆたんのトキメキNOTE②

フィアンセしたい

ノリでお見合いをすることにした雪美。ところが、やってきたのが一目惚れした玲くんだったから!?

まゆたんのトキメキNOTE③

心を裸にして

美奈は学校の数学教師でいとこでもある雪也が大好き♡　優しくされるだけでは物足りなくなり…!?

あなたに繋がれたい

女子高生のあゆ奈は、兄に会うために立ち寄ったホテルで、突然スウィートルームに連れ込まれ…!?

大好評発売中!!

Kaikan Phrase vol17
side story 2
SAKUYA

Scanner: N/A
Translator: ippy
Editor: CANY

http://shoujo-crusade.com/forum/index.php